

Mirror Bach-Gounod Ave Maria

Kyoto ENEKAN 2012.09.05

Voice

Piano

Vo.

4

A - ve Ma

Pno.

Vo.

7

ri - a, gra - ti a

Pno.

Vo.

10

ple - na, Do - mi nus te - cum;


Pno.


13

Vo.  be - ne - di - ta - tu - in

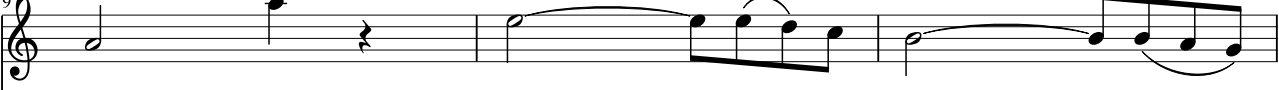
Pno. 


16

Vo.  mu - li e - ri - bus et - be - ne -


Pno. 


19

Vo.  dic - tus fruc - tus - ven - tris -

Pno. 

22

Vo.  tu i Je - sus. Sanc - ta Ma

Pno. 

25

Vo. ri - a! Sanc - ta Ma ri - a! Ma

Pno.

28

Vo. ri - a, O - ra - pro no - bis,

Pno.

31

Vo. no - bis pec - ca to - ri - bus, Nunc - et - in

Pno.

34

Vo. ho - ra, in ho - ra - mor - tis no - strae,

Pno.

37

Vo.

A - men!

Pno.

39

Vo.

A - men!

Pno.

The image displays a musical score for voice and piano. It consists of two systems of staves. The first system, labeled '37', shows a vocal line (Vo.) and a piano accompaniment (Pno.). The vocal line has a whole note 'A' followed by a dash and a whole note 'men!'. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The second system, labeled '39', continues the vocal and piano parts. The vocal line has a whole note 'A' followed by a dash and a whole note 'men!'. The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line.